

TUGHMARTNEROO KOCHARI
(Armenia)

Pronunciation: tug-ah-mart-neh-ROO

Source: From Taron region of Ancient Western Armenia. Learned by Tom Bozigian at the Sayat Nova State Choreographic School in Yerevan, capital of Soviet Armenia. Director Teresa Grekoryan, merited artist, Soviet Union; Norig Khachaturyan, ballet maestro. Dance choreographed by Tom Bozigian for presentation on his 1974 tour.

Record: GT 2002-B, Band 1 (# 4). "Tughmartneroo Kocharee" 2/4 meter.

Formation: Men's line dance. Even number of men (no more than 10).

Meas PATTERN

4 meas INTRODUCTION

FIG I -- Back waist hold

1-4 Begin facing slightly LOD, leap to both ft, L in front of R (ct 1). Bounce twice in place (cts 2, &). Repeat ct 1 (ct 3). Leap on L in place, R lifts behind (ct 4). Step R to R as L is extended in front (ct 5). Cross L over R as R lifts slightly up behind (ct 6). Repeat cts 5-6 (cts 7-8).

FIG II

1-4 Three running steps, lifting free ft behind, diag LOD beg R ft (cts 1-3). Leap to L ft in front. R ft extended straight back on floor, body leaning slightly fwd (ct 4). Hop on L in place, R remaining back on floor (ct 5). Chug bkwd on L as R kicks fwd, leg straight (ct 6). Hop on L in place, extending R ft straight back on floor (ct 7). Repeat ct 6 (ct 8).

FIG III

1-4 Repeat FIG I, cts 1-8.
5-6 Step bkwd on R (ct 9). Lift L knee high, bending upper body bkwd, slight hop on R in place (ct 10). Taking a large step fwd, deep plie on L in front as body leans slightly fwd (ct 11). Close L to R as body returns to upright pos (ct 12).

1-18 Repeat dance from beginning one more time.

1-6 Repeat FIG III, one more time

FIG IV: TRANSITION (Hands on waist)

1-4 Leader and the end dancer lead the line into a closed circle, Leader CCW, and end man CW--at end assume shldr hold with 4 Armenian HSS (cts 1-8). Note: Leader is M at R end of line.

FIG V

1-8 Lean to R, ft in stride pos (ct 1). Slight heel lift on R (ct 2). Repeat action of cts 1-2 with opp ftwk and direction (cts 3-4). Hop on L to LOD as R knee lifts in front (ct 5). Step R to R (ct &). L across R with plie as R lifts behind (ct 6). Repeat action of cts 5-6 (7-8). Leap R to R as L extends in front (ct 9). Leap L across R as R lifts behind (ct 10).

TUGHMARTNEROO KOCHARI (continued)

- Repeat action of cts 9-10 (cts 11-12). Squat to both ft facing ctr, knees apart (ct 13). Return to upright pos, leaping onto L in place and extending R heel in circle diag LOD (ct 14). Leap to R ft in place as body turns CCW to face outside of circle as hands are clapped overhead. L heel is extended fwd (ct 15). Leap CW on L to face inside of circle as R heel touches floor in diag LOD and hands are rejoined in shldr hold (ct 16).
- 9-16 Do FIG V, meas 1-8, one more time.

FIG VI

- 1-6 Lead M, turning CW, leads 1/2 of the circle closest to him in CW direction and into a straight line as end dancer, turning CCW leads bottom 1/2 of circle CCW ending in a straight line facing lead M's line. This is done with six Armenian HSS. Hands on waist, fingers fwd (cts 1-12).

FIG VII

- 1-4 Moving twd each other--do two Armenian HSS (cts 1-4). Step back on R, turning body to R as arms swing back and above head (ct 5). Hold (ct 6). Switch wt to L and clasp each others hands overhead (ct 7). Hold (ct 8). As hands are clasped a clapping sound occurs.

FIG VIII

- 1-4 Do two Armenian HSS moving to Leader's R, as hands remain clasped (cts 1-4). Leader's line turns CW with two Armenian HSS to join opp line as those dancers do two Armenian HSS in place with arms down at sides (ct 5-8), ending with wt on L ft, all hands joined.

FIG IX -- Music speeds up

- 1-11 Hands held at side--dancers quite close, facing ctr. Hop on L as R crosses and touches in front (ct 1). Repeat action of ct 1 (ct 2). Leap R beside L as L touches floor across R (ct 3). Hop on R in place as L touches in front (ct 4). Leap to L, R touches in front (ct 5). Repeat ct 5 with opp ftwk (ct 6). Repeat cts 5-6 (cts 7-8). Leap to L in place as R touches in front (ct 9). Repeat actions of cts 2-8 (cts 10-16) Repeat cts 9-12 (cts 17-20). Leap to both ft in place, R heel ahead of L, and shout "Hey" (ct 21). Hold (ct 22).

Presented by Tom Bozigian
Dance notes by Avis Tarvin